

right wing fiend

Ben Sommer

♩ = 156

Guitar: D C/D D D C Bb/C C C Bb/C C D

Drums: H.H. (slushy) Stop-time feel

Vocal: I car - ry on so ob - nox - ous - ly pro - di - gal son or a right wing fiend? pon - ti - fi - cate with a chip on my shoul - der ar - gue with dad o - ver the li - ber - al or - der well, they say young con - ser - va - tives have no hearts. I say old li - ber - als have

Drums: stop time feel Crash fill Tom roll

Chords: A B- D A B- Esus A E- G F C A- G C E- A- G F E G- C C#7 D- Bb D- C

Drum Dynamics: p

Drum Articulation: 3

22 F G- C C#7 D-
no heads well, would you ra-ther be a li-ber-al with - out a head?

drums

26 Bb D- C F E A
well, I can help you on that point with my raz - zor sharp ma - che - - - te

drums L.V.

30 D C D C D C Bb C Bb C
an - gry young man an - gry young man an - gry young man an - gry young man

drums fill (embellish slightly)

35 [Kick Snare] C Ab F C Ab F C Ab F C Ab F
right wing fiend right wing fiend got-ta come clean I'm a right wing fiend I

drums Ride Bell Tom

38 C Ab F C Ab F C Ab F Ab- Db C
rock this scene with my fist pump - ing can't stop say-ing it right wing fiend

drums 2 Crash

41 *F Eb/F F F Eb Db/Eb Eb Eb Db/Eb Eb*

41 *fill*

46 *D A B- D A B- Esus*

8 I a - wa - kened at age fif - teen

46 *Crash*

8 *Floor Tom* 3

50 *A E- G F C A- G C*

8 to left wing plots and con - spi - ra - cies go - vern - ment tax - es my pa -

50

54 *E- A- G F E*

8 per route mo - ney and gives it out to the home - less and junk - ies

54 *Tom roll* 3

58 *steady beat G- C C#7 D-*

8 well, they say that I'm too young to know who I am

58

62 $B\flat$ D- C F G- C $C\sharp 7$

I'm old e-nough for an N - R - A card I'm pack - ing heat for the mil -

drums

66 D- $B\flat$ D- C F

i - tia man wars soon I'll come knock - ing and ask who you

drums

70 $E\flat$ A D $F\Delta 7$ C

are

drums

intricate/powerful pattern (ride cymb/ride bell, slushy HH, other drums)

f 3

76 $B\flat$

drums

76 simplify/quite down

82 *p*

right wing fiend right wing fiend

horns

82 *p* B \flat 7 synth bass (left channel/right channel)

82 Toms (ala Keith Moon's timpani interlude in "Who are you?") **2**

drums

86

right wing fiend right wing fiend

guitar

piano

horns

86 **2** **2**

bass

86 **2** **2**

drums

90

right _____ wing fiend right _____ wing fiend right _____

guitar

piano

horns

bass

drums

95

wing_ fiend_ right _____ wing_ fiend right _____ wing_ fiend_

guitar

piano

horns

bass

drums

100

D- 3 B \flat 3 G- 3 A 3

Crash, Toms, Kick, etc (ala Keith Moon's outro from the "Who are you?" interlude)

drums

ff

103

drums

106

D A B- D A B- Esus

my head is itch - ing with free mar - ket schemes

drums

Crash

3

110

A E- G F C

I'd give a hip - pie a case of the fleas if you

drums

p

113

A- G C E-

want to live a comm - un - ist life be my guest

drums

Tom roll 3

116 A- G F E
 you'll be scrubbing my boots for the rest of your life

drums

119 G- C C#7 D-
 well, they say young conservatives have no hearts

drums

123 Bb D- C F
 I say old liberals have no heads well, would you

drums

126 G- C C#7 D-
 rather be a liberal without a head? well, I can

drums

129 Bb D- C F E A
 help you on that point with my razor sharp machete

drums L.V.

133 **D C D C D C B \flat C B \flat C**

 con - spir - a - cy con - spir - a - cy con - spir - a - cy con - spir - a - cy

133
 drums

137 **[Kick Snare] C A \flat F C A \flat F C A \flat F C A \flat F**
 right wing fiend right wing fiend hail to the chief I'm a right wing fiend the

137 **Ride Bell Tom**
 drums

140 **C A \flat F C A \flat F C A \flat F A \flat - D \flat**
 chicks all scream when I do strip tease hung like the de - vil a right wing fiend

140 **2**
 drums

142 **C A \flat F C A \flat F C A \flat F C A \flat F**
 right wing fiend right wing fiend got - ta come clean I'm a right wing fiend I

142 **2**
 drums

144 **C A \flat F C A \flat F C A \flat F A \flat - D \flat C**
 rock this scene with my fist pump - ing can't stop say - ing it right wing fiend

144 **2 Crash**
 drums

147

The image shows a musical score for piano and drums, measures 147-150. The piano part is in treble clef with a key signature of one flat (B-flat) and a common time signature. Measure 147 starts with a quarter rest, followed by a dotted quarter note. Measure 148 is in 3/8 time and contains three chords: F, Eb/F, and F, each with a triplet of eighth notes. Measure 149 is in 3/8 time and contains three chords: F, Eb/F, and F, each with a triplet of eighth notes. Measure 150 is in 4/4 time and contains a triplet of eighth notes. The drum part is in treble clef. Measure 147 has a quarter note, followed by two eighth notes. Measure 148 is marked 'H.H. (slushy)' and contains a quarter note. Measures 149 and 150 contain slurs. The word 'drums' is written to the left of the drum staff.

F Eb/F F F Eb/F F F Eb/F F

H.H. (slushy)

drums