

♩ = 114

# kill the estrogen queens

Ben Sommer 2x

synth

clavinet

rhodes

guitar

D- B $\flat$  D- A7 $\flat$ 9

synth

clav

rhodes

voices

guitar

bass

kill the es - tro-gen queens

kill the es - tro-gen queens

D- B $\flat$  D- G $^\circ$ 7/A

*gliss.*

rap

Not like those thes - bi - ans on da T V Just like a real dyke hold - ing the wa - ter back

D- B $\flat$

rap

Not a crotch plumb bob in a hum - mer but a real hum vee With a mind like an I E D on the

D- A7 $\flat$ 9

rap

streets of I - raq Read - y to ex - plode un - pre - dic - tab - ly I -

D- B $\flat$

"boom" & "bitch" sound effects

15 D- 3 A7b9  
rap de - as as di - ges - ti - ble as a coke ki - lo wrapped in plas - tic [sniff snort!] Lot - ta  
jump pitch oddly

17 D- 3 Bb  
rap huf - fin' and puf - fin' and ver - bal steam, not much men - tal meat sauce Un - clean pro -

19 D- 3 A7b9  
rap ges - ter - one queen, talk - ing all kinds of shit - a - ké a - bout e - qual - i - té

21 D- Bb  
rap and pow - er Go take a show - er and shave them pits Your af - fec - ta - tions aren't fool - ing me,

23 D- A7b9  
rap you ain't got no i - de - as of you're own You're just re - gur - gi - ta - tin' and fa - kin your way through

25 D- Bb D-  
rap Lil-ith Fair get-ting old and fat and Har-ri-er and scar-i-er I'm not ask - ing for much, we won't need a har-ri-er jet or the mar-ines

28 G-9  
rap to kill the es-tro-gen queens

28 synth

clav

rhodes F E∅ EbΔ7 D- A7b9

voices bitch is to - tal-ly whacked

guitar 8 D-

bass 8

32

synth

clav

voices

bitch is to - tal - ly whacked

B $\flat$  D- G $^{\circ}$ 7/A

guitar

bass

35

rap

35 You're still fake les - bi - ans, not the lip - stick kind I would - n't lay on you ev - en

synth

clav

rhodes

voices

D- B $\flat$

guitar

37 D- A7b9

rap if you're shell cracked and hatched ba - by queens, born in pant - suits Co - ve - ring your hir -

synth

clav

rhodes

voices

guitar D- A7b9

39 D- Bb

rap sute legs rolled up strong to save them from the dregs on the week - ends

41 D- A7b9

rap Danc - ing your way, hey hey, up the corp - orate lad - der by day had to cut those dreds,

43 D- Bb

rap gave in and took a job with the Feds Still go to the play - a but you're fool - ing no one there,

45 D- A7b9

rap not the flam - ers or that flam - ing ef - fi - gy They know you're an ef - fin G man or wo - man or

47 D- Bb

rap Grrrl like ton - y the tig - er, but your not great, could - n't get a date with an - y - thing, nev - er

49 D- A7b9

rap gon - na wear a wed - ding ring Do us a fa - vor and play the king to sac - ri - fice

51 D- B $\flat$  3 D-  
rap that heart of ice and in-tel-lec-tu-al ar-ti-fice Fart on this, biotch You live a doub-le life well with-in your means

54 A7 $\flat$ 9 [Stop Time]  
rap Take a knife to the heart be-fore you spill the beans You've got to kill the es - tro - gen

56  
rap queens  
clav  
rhodes  
voices (James Brown-like)  
guitar hey! hey!  
bass

58  
synth  
clav  
voices kill the es - tro - gen queens  
guitar D- B $\flat$   
bass

60

synth

clav

voices  
kill the es - tro - gen queens

guitar  
D- G°7/A

bass

Bass Solo

D- B♭ D- A7♭9

66

synth

clav

rhodes

voices  
[scripted banter between two white-boy rappers]

guitar  
D- B♭ D- A7♭9

clav

rhodes

guitar  
G13 B♭7 C7 C#7 D7 G7 B♭7 C7 C#7 D7

bass

clav

rhodes

guitar

bass

G13 Bb7 C7 C#7 D7 C7 C#7 D7

clav

rhodes

guitar

bass

voices

guitar

G13 Bb7 C7 C#7 D7

\*\*\*White Boy Ebonics Ranting\*\*\*

78

synth

clav

rhodes

voices

guitar

bass

ho's are al - read - y dead

B $\flat$

es - tro - gen queens

80

synth

clav

rhodes

voices

guitar

bass

ho's are al - read - y dead

A7 $\flat$ 9

es - tro - gen queens

repeat and fade