

henry kissinger

Ben Sommer

♩ = 120

Guitar

Two staves of music. The top staff is for guitar and the bottom staff is for the vocal line. Both are in 4/4 time with a key signature of one sharp (F#). The guitar part features a complex, rhythmic accompaniment with many chords and melodic lines. The vocal line consists of eighth and quarter notes.

Three staves of music. The top staff is the vocal line with lyrics: "he was a goose step-ping son of a frau - lein be - fore he hooked up with the third". Above the notes are chord symbols: E A E A B G A E A E A B. The middle staff is for a horn. The bottom staff is for drums, featuring a pattern of eighth notes and a "H.H." (hi-hat) marking.

Three staves of music. The top staff is the vocal line with lyrics: "reich then he switched sides and be-came a G. I. the dough - boy of in - tel - le - gent - si - ae". Above the notes are chord symbols: G A Bb G E G E G D A/C# Bb G AG E G E G D A/C#. The middle staff is for a horn. The bottom staff is for drums, featuring a pattern of eighth notes and a "Crash" marking.

Three staves of music. The top staff is the vocal line with lyrics: "lobb-ing pine ap-ples and di - a tribes on the state he was the". Above the notes are chord symbols: G AG E G E G(add9)A(add9)C#(add9) B(add9) A(add9) E A. The middle staff is for a horn. The bottom staff is for drums, featuring a pattern of eighth notes and a "floor tom" marking.

21 E A B A G A E A G A B A B \flat G E

8 flow-er-ing of e - vil gen - ius the ends a - chieved would jus-ti-fy to de-ceive us pick-ing fights

horn

drums

Crash

25 G E G D A/C# B \flat G A G E G E G D A/C# G A G E

8 with slant-y eyed G I Joes com-mun-is - tas set to be o-ver-thrown brass balled

horn

drums

29 G E G(add9) A(add9) C#(add9) B(add9) A(add9) B7

8 Re - al Po - li - - - ti - ko on the make

horn

drums

fill

32 E- D G/B C D G F# \circ B B/D# A/C# B E-

8 Hen - ry Kis - sin - ger was the pre - si - dent's mes - sen - ger throw - ing his weight down ev' - ry a - ve - nue

vocal

eh

ooh whoa - oo -

drums

Crash Ride l.v. l.v. 2

36 D G/B C D G F# B B/D# A/C# B E B D

8 Hen - ry the Rid - e - ler was a five star se - ma - phore ri - ding to war on his re pub - li - can mule

vocal

36 whoa eh

drums

2

40 E D A/C# D C G/B D E D A/C# D G B

8 Guitar

drums

40 Embellish, fill and accent

44 E A E A B

8 when he reached the in - ner cir - cle of se -

drums

44 floor tom

46 A G A E A G A B A G A Bb G E

8 crets he be - trayed his ma - son - ic al - lie - gence stick - ing pins

drums

46 Crash

49 G E G D A/C# Bb G A G E G E G D A/C# G A G E

8 in hoo-ver's voo - doo dolls all the chicks were ter - rib - ly en - thrall - ed with his sup -

drums

49

53 G E G(add9) A(add9) C#(add9) B(add9) A(add9) B7 E- D G/B

er sized myst - i - cal balls on dis - play Hen - ry Kis - sin - ger was a

horn

drums

57 C D G F#° B B/D# A/C# B E- B E- D G/B

tight rope walk - er thread - ing the need - le be - tween lies and truth Hein - rich the Ridd - el - er was a

vocal

horn

drums

61 C D G F#° B B/D# A/C# B E- E D A/C# D

state - craft con - jur - er cast - ing his spells all o - ver me and you

vocal

horn

drums

65 Db C B B#°7 C# E7 A D G

he was - n't fear - ful at all ne - ces - sar - i - ly brash with an e - go the size

drums

fill Crash Ride l.v. l.v.

2 2

69 F# B E- D G/B C D G F#° B B/D# A/C# B E-

8 of D C

drums

69 fill Crash l.v. Ride l.v. 2

74 B E A E A B A G A E A

8 don't un - der est - i - mate the sins of your lead - ers or you'll be

horn

74

drums

74 floor tom v

77 G A B G A

8 sing - ing songs of sla - ver - y lat - ter

Guitar

horn

77

drums

77 Crash v

81

81

horn *mp*

clarinet *mp*

oboe *mp*

flute *mf*

drums

85

85

horn *f*

clarinet *f*

oboe *f*

flute *f*

89

flute

oboe

clarinet

horn

93

flute

oboe

clarinet

horn

mp

pp